Art as Global Currency 2018

By David Goldenberg

The work is assembled from digital data of screen shots sourced from multiple internet sites, downloaded and archived in folders distributed around my desk top and external hard drive.

Together the material seeks to construct a practice capable of addressing current issues, how we pinpoint the context we operate in, the capacity for art to address these issues, the role of art today.

The point of departure is the use of Random walk algorithms used in stock markets, and by implication the art market. How algorithms provide the rules for capturing and linking material together, selecting, organising and arranging material, information, behaviour, locating a route to navigate through this material.

The work is made up of different patterns, assembled from recycled digital information comprising portraits of key politicians and theoreticians, art works, history painting, desktop folders, algorithm patterns.

The patterns look for combinations that synthesize symbols sufficient to open up and drill deep into the make-up of existence