

**AFEP-IIPPE INTERNATIONAL CONFERENCE - LILLE**  
**3-5 JULY 2019**

**COMMITTEE ON ACTIVISM PANELS – AFEP-IIPPE 2019**

<b>Wednesday the 3rd of July</b>	
<b>Hall C</b>	<p>Committee on Activism I (Wed 11:15–13:15)</p> <p><b>Artist/activist presentations on art activism, digital labour, and political discussion groups</b></p> <p>David Goldenberg – <i>This Historic Moment</i> (40 min)</p> <p>Matthias Kispert – <i>Thirty laughs in search of a joke: towards a theory of auto-affective labour</i> (20 min)</p> <p>Laura Basu – <i>Good Societies II</i> (15 min)</p> <p>Committee on Activism II (Wed 14:30–16:30)</p> <p><b>Films/presentations on media representation of the Syrian civil war, anti-racist and anti-war protests, and police body cams</b></p> <p>Mario Hamad – <i>The Absent Image: Syria and the Assad regime's global PR campaign</i> (37 min)</p> <p>Amanda Egbe &amp; Rastko Novaković – <i>Viewing, listening and waiting: explorations of the visual representations of anti-racism, anti-war and anti-nationalist protest</i> (20 min)</p> <p>Angela Stiegler &amp; Yulia Lokshina – <i>Subjective Hill</i> (35 min)</p> <p>Committee on Activism III (Wed 16:45–18:45)</p> <p><b>Film about Occupy London</b></p> <p>Inka Stafrace – <i>You Can't Evict An Idea - Occupy London On Film</i> (80 min)</p>
<b>Hall B</b>	<p>Committee on Activism IV (Wed 16:45–18:45)</p> <p><b>Film about a Canadian Young Communist League delegation visiting North Korea in 1989</b></p> <p>Greg Elmer – <i>The Canadian Delegation</i> (73 min)</p>

<b>Thursday the 4th of July</b>	
<b>Hall C</b>	<p>Committee on Activism V (Thu 10:45–12:45)</p> <p><b>Artist talks/performances on the 2008 financial crisis, sustainability, and anti-capitalist micropolitics</b></p> <p>Nathaniel Sullivan – <i>While the Nation Went Bankrupt</i> (25 min)</p> <p>Amanda Heidel – <i>A mushroom is a model for collaboration</i> (30 min)</p> <p>Andrea Frank, Amanda Heidel &amp; Michael Asbill – <i>I Will Never Know This Garden</i> (30 min)</p> <p>Committee on Activism VI (Thu 14:30–16:30)</p> <p><b>Films about social activism in Greece and Spain</b></p> <p>Evipridis Karydis – <i>Freedom Through Football</i> (70 min)</p> <p>Karl Ingar Røys – <i>Rianxeira</i> [15 min]</p> <p>Committee on Activism VII (Thu 16:30–19:00)</p> <p><b>Film/transmedia trilogy about migrant remittances/housing</b></p> <p>Oscar Molina – <i>Mi Casa My Home</i> transmedia film trilogy (150 min)</p>

<b>Friday the 5th of July</b>	
<b>Hall C</b>	<p>Committee on Activism VIII (Fri 10:45–12:45)</p> <p><b>Films about environmental activism and social change</b></p> <p>Hope Tucker – <i>Atomkraftwerk Zwentendorf</i> (17 min)</p> <p>Sabine Schwab – <i>The Good Cup</i> (17 min)</p> <p>Manuela Johanna Covini – <i>STANCE</i> (42 min)</p> <p>Committee on Activism X (Fri 14:00–16:00)</p> <p><b>Films about workers' struggles in the UK and Haiti</b></p> <p>Christopher Reeves – <i>Wapping – the workers' story</i> [70 min]</p> <p>Malia Bruker – <i>Batay La Documentary: Anti-Imperialist Workers Movement in Haiti</i> [24:50 min]</p>
<b>Hall B</b>	<p>Committee on Activism IX (Fri 10:45–12:45)</p> <p><b>Films about the aftermath of the Georgia-Russian war and rural psychogeography in Italy</b></p> <p>Tornike Koplataдзе – <i>Nine Years of Displacement</i> (24 min)</p> <p>Jill Daniels – <i>Journey to the South</i> (57 min)</p>
<b>Hall A</b>	<p>Documentaire (Fri 12:45–14:00)</p> <p><b>Projection du documentaire "Travail, salaire, profit"</b></p> <p>Bertrand Rothé Gérard Mordillat</p>