
Migrant Struggle, Anarchist Resistance and Controlled Chaos in Greece

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Abstract

This talk/ screening, will examine the value of anarchist practices such as direct action, reciprocity (or solidarity), autonomous forms of organization and assembly, and tactical illegality in support of migrant struggles in Thessaloniki, a city located on the Balkan route, in eastern Greece. Since 2009, our involvement, primarily with the anarchist migrant support group Clandestina, has led to radical cultural production across a considerable array of platforms.

In July 2016 we (Ernie Larsen and Sherry Millner) conducted outdoor screenings of short-form radical experimental films at the (unsanctioned) No Border encampment on the campus of Aristotle University where about 2000 anti-authoritarian migrants and activists engaged in 12 days of protest, education, and cultural exchange. Within this context, we will screen **How Animals and Plants Live**, a 26-minute video essay that concentrates on the physical, social and affective consequences of the government's violent eviction of migrants and their supporters from the self-organized squat Orfanotrofeio in late July 2016, just two days after the NO Border events.

Keywords: migrant, anarchism, Greece, resistance, border

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