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# Subjective Hill, 2019, 35 min

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## Résumé

SUBJECTIVE HILL (2019), directors: Yulia Lokshina and Angela Stiegler, cinematography: Julia Swoboda, sound design / music: Yorgia Karidi, SD, 35 min (languages: English and French mit engl. subtitles, shot in Geneva, Switzerland and Munich, Germany)

*In SUBJECTIVE HILL a body cam traverses different rooms slipping into various roles space by space: From a police officer patrolling in a red light district of Geneva, intruding a private living room as a friend in the South of France to end up in an imagined theatre of war. Focussing on the influence of prior beliefs on our perception of reality this set up follows the logic of a Virtual Reality experiment at a laboratory of Centre for Affective Sciences in Geneva, where confrontational situations of police officers are simulated to examine human affective states. Within this documentary approach the body cam - a camera used in police context and worn right at the chest - is transferred into a narrative fictional context of a subjective gaze.*

SUBJECTIVE HILL is produced in realm of the ongoing art and science project SHOOTING by documentary filmmaker Yulia Lokshina and visual artist Angela Stiegler in collaboration with Prof. David Rudrauf from the Swiss Center for Affective Sciences, University of Geneva and supported by Kirch Stiftung, Carl Rein and Regina Hesselberger, University of Television and Film Munich (HFF), Prof. Dr. Michaela Krutzen, Swiss Center for Affective Sciences, University of Geneva, Embassy of Foreign Artists Geneva.

**Mots-Clés:** Documentary, Art and Science, Virtual Reality, Society, Security, Affective Science

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