
STANCE

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Résumé

The film STANCE is the third part of a trilogy which draws from the idea that change and transformation is based on the interaction of different behavioral patterns. Those constructions are steadily shifting.

The third part of the trilogy deals with the topic of "attitude", which forms the basis for one's own and autonomous decisions. A non-narrative story presents ideas and suggestions to the question "Which goal do we actually have?"

42 min

english subtitles

Mots-Clés: stance, attitude, posture, approach, individual behavioral changes, strong units

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