
This Historic Moment

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Résumé

Form

A slide show examining a new space opened up by "This Historic Moment" through overcoming Neo Liberalism

The slide show can be seen as a "minus object" occupying several positions simultaneously. A work of pre-production, a work encouraging the complete collapse of existing platforms and forms of cultural production, a work that empties out existing forms of presentation and platforms, in the form of an archaeology of the exhibition form.

A search for an as yet unknown and unrecognised [future] practice that allows us to extract ourselves from Global Capitalism and Neoliberalism, and from Capitalist modes of Cultural production [as a meditation on Claire Fontaines "Human Strike"]

What I want to do

Develop threads within the overarching scheme of "This Historic Moment" [2015-] with the realisation that Neoliberalism has destroyed existing thinking and art in its current formation. An event that we should nevertheless urgently acknowledge and take advantage of through implementing a "collective reimagining of art".

This continues ideas I produced for Tate Liverpool exchange 2018, WB, 2018, NGBK, Berlin, Germany, 2018, and NGCA, Bucharest, Romania, 2015, in the form of a text, and a slide show with text and sound, comprising configurations of screen shots into continuous evolving clusters and patterns.

Cultural Desert

I see the current state of affairs, shaped and governed by a series of complex problems, around the increasing difficulties in comprehending and recognising the nature of the environment we inhabit [as described in Kojève's Introduction to Hegel], the bodies we inhabit, the thinking, images and imagination that imbue us, and recognition that existing narratives and thinking have fallen apart.

Cultural/Temporal loop

However, the principle issues revolve around the attributes and implications of Neoliberalism,

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the art industries proximity to Neoliberalism, the capacity for existing platforms and nature of art itself to register and engage issues, the nature and problem of the cultural/temporal loop i.e. the set of dynamics inherent to the culture that shapes the West and our thinking and actions and the inability to break from that scheme that ties us into the mechanisms of Global Colonisation.

So, we are part of this mechanism and we acknowledge there is a fundamental problem, but we are unable to do anything about it, leading to the conclusion that it is only through the clash of different Cultures and thinking within the scheme of this historic moment that we can break from this loop and reimagine another formation of culture and thinking through this antagonism, in the manner of Lyotards Le differend.

Institutional critique of total power

To address this, it is necessary to examine what is thinking today, what is the thinking we use to think with, including those blockages which hinder further development.

Specifically, how and where do we start to look at the context that shape us [in the UK?] Issues that determine any understanding of the Geopolitical sphere, whether Imperialism, Colonisation, Global Governments, the Deep State, the formation of history. Strata exposed in a series of revelations over the past 20 years, whether the Historic sex abuse cases, the exportation of children to the Colonies, the Mau Mau atrocities and revelations and the exposing of secret Colonial archives.

Structure of slide show

Art as Global Currency

Starting points

Rebranding the UK 1: All Countries are Corrupt

Rebranding the UK 2: The History of Civilization

Break with White Supremacy

Mots-Clés: This Historic Moment, slide show, NeoLiberalism, Colonialism, Cultural/Temporal loop, reimagining art again